

Performance Track List

Alphabetical by title

*midi tracks—tempi and key can be altered

Vocal

- 4 Last Songs—R. Strauss*
- A Change in Me—Beauty and the Beast*
- A guarda sorella—Cosi fan tutte
- Abide with me, 'tis eventide—Marion Miller
- Ach ich fühl's—Die Zauberflöte
- Adieu, notre petite table—Manon
- Ah Chloris!, high key—Renaldo Hahn
- Ah mai non cessate, high key—Donaudy
- Ah! Mio cor—Handel
- Air champêtre—Poulenc
- Alleluia—Mozart
- Amorosì miei giorni, high key—Donaudy
- An die ferne geliebte—Beethoven
- And where is the one who will mourn me—Weill
- Auf dem Wasser zu singen, high key—Schubert
- Banalites, high key—Poulenc
- Batti, batti—Don Giovanni (without recit)
- Beau Soir, high key—Debussy
- Can't help loving that man of mine—Gershwin
- Cantique—Boulanger
- Caro mio ben, low key
- Caro nome—Rigoletto
- Caruso—Dalla*
- Chacun le sait—Le fille du régiment
- Chanson d'avril, high key—Bizet
- Chanson de Bilitis—Debussy
- Chanson triste, high key—Duparc
- Come paride vezzoso—L'elisir d'amore
- Comfort ye/Every Valley—Handel
- Danza, danza—high key
- Das Fischermädchen, high key—Schubert
- Der Nussbaum, high key—Schumann
- Deux romances (1 & 2), high key—Debussy
- Die Forelle, high key—Schubert
- Die hölle rache—Die Zauberflöte
- Die Leierman, low key—Schubert
- Die Mainacht, low key—Brahms
- Donde lieta—La Boheme
- The Doll Song—Les Contes d'Hoffmann

- Durch Zärtlichkeit—Die Entführung auf dem Serail
- Fleur desechée, high key—Viardot
- Good Morning Baltimore—Hairspray
- Gretchen am Spinnrade, high key—Schubert
- Hai luli—Viardot
- Have peace, Jo—Little Women
- Heidenröslein, high key—Schubert
- Hör ich das Liedchen klingen, Dichterliebe—Schumann (high key)
- How Should I Your True Love Know—Quilter
- I Have Confidence—The Sound of Music*
- I'll be here—Ordinary Days
- Ich grolle nicht, Dichterliebe—Schumann (high key)
- Ideale, high key—Tosti
- Im wunderschönen monat mai, Dichterliebe—Schumann (high key)
- I'm not a boy—A Streetcar Named Desire
- In my own little corner—Cinderella
- Into the Night—Clara Edwards
- La Speranza al cor mi dice—Colbran*
- La Zingarra—Donizetti
- Lakmé duet—Delibes
- Laurie's Song—The Tender Land
- Le colibri, high key—Chausson*
- Le Manoir de Rosemonde, high key—Duparc
- Le temps de lilas—Chausson
- Les filles des cadix, high key—Delibes
- The Lion Tamer—The Magic Show
- Litanai, low key—Schubert
- Lonely House—Street Scene
- Melodia—Alfano
- My ship—Weill
- Nel cor piu non mi sento—low key
- Nessun dorma—Turandot
- No one is alone—Into the Woods*
- Notre amour, high key—Fauré
- O del mio amato ben, high key—Donaudy
- O del mio dolce ardor—low key
- O Divine Redeemer, high key—Gounod*
- Parla più piano—Boncampagni*
- Part of your world—The Little Mermaid
- Pietà signore—high and low keys
- Pierrot's Tanzlied—Die Tote Stadt
- Povero cor tu palpiti—Calbran*
- Pretty Funny—Dogfight*
- Quando m'en vo—La Boheme
- Rejoice Greatly—Handel
- S'altro che lagrime—La Clemenza di Tito

- Saper Vorreste—Un ballo in maschera
- Seguidilla—Carmen*
- She used to be mine—Waitress*
- Si, ma d'un altro amore—Mozart
- Silent Noon—Vaughan Williams
- Shropshire Lad—Butterworth
- Solveig's Song—Grieg
- Songs of Travel, high and low key—Vaughan Williams*
- The Sound of Music—The Sound of Music
- Spesso per entro al petto—Strozzi*
- Ständchen, high and low keys—Schubert
- Ständchen—R. Strauss
- Hello! Oh Margaret, it's you—The Telephone
- The Hours Creep On Apace—HMS Pinafore
- The Red Dress—Ricky Ian Gordon
- The Sally Gardens, high key—Britten
- The Year's at the Spring—Beach
- Vedrai carino—Don Giovanni
- Venite inginocchiatevi—Le Nozze di Figaro
- Volare—Modugno*
- Von ewiger liebe, low key—Brahms
- Who will love me as I am—Side Show*
- Wie melodien, high key—Brahms

Full Role Study

- Dorabella—Cosi fan tutte

Violin

- TBA (solos for violinists book 1 and 2 coming)

Cello

- Concerto in CM, 3rd mvmt—Hayden